Christmas Promotional N/C
(Not For Sale)

DESIGNS BY
Gloria & Pat

Merry Christmas
1973 - 1993

Celebrating 20 Years
With Compliments of

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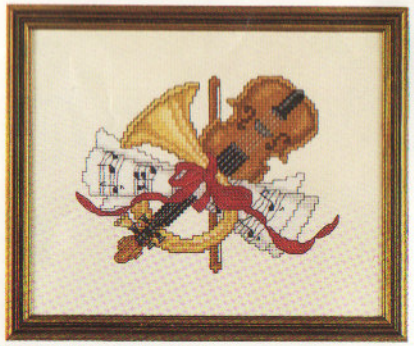

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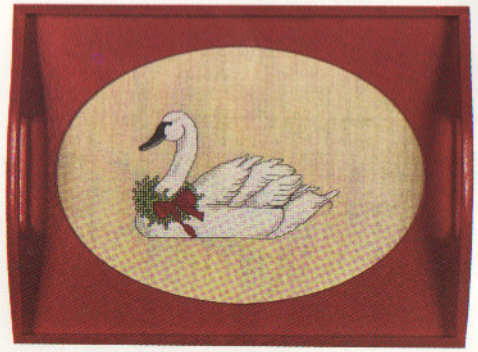

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Dear Friends,

In celebration of 20 years as a needlework publisher I am pleased and proud to bring you this collection of Christmas designs. It is my wish that you will find designs in this special Christmas collection to make your Christmas merrier and give you and your loved ones a sense of peace and goodwill.

I would like to express my thanks to the licensors and designers who contributed to this special Anniversary Edition and most especially to my stitching friends and retailers who keep Designs by Gloria & Pat, Inc. going strong!

Because You Count . . .

Pat

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Photography by Michelle Carson Brown.

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

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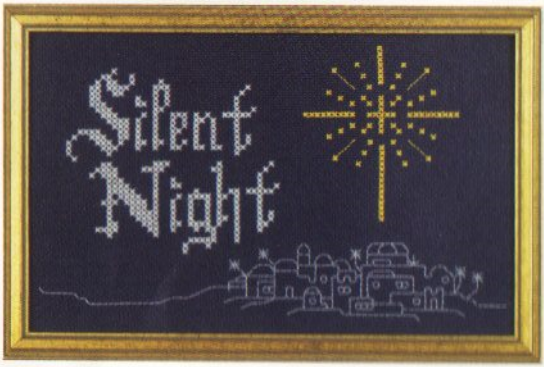
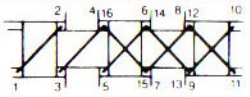


SPECIAL INSTRUCTIONS

FULL CROSS STITCH

Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left-hand corner to the top right-hand corner, then return in the opposite direction.



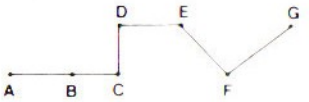
SYMBOL WITH BACKSTITCH

When there is backstitch over one square and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Backstitch last in color given in instructions.

BACKSTITCHING INSTRUCTIONS

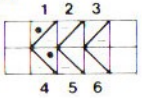
Backstitching (BS) is a part of some designs—also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B—down at A
up at C—down at B
up at D—down at C
up at E—down at D
up at F—down at E
up at G—down at F

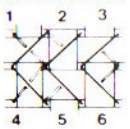


¼ STITCH

How to recognize ¼ stitches on your chart:



How ¼ stitches look on fabric:

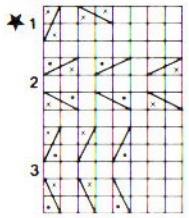


Helpful Hints

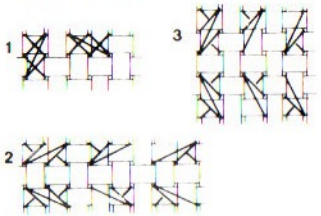
1. Stitch from corner to center using color indicated by symbol.
2. Backstitch last color given in instructions.
3. If there were **NO** backstitch instructions given for 2, 3, 5, or 6, make a ¾ stitch in the color indicated by the symbol.

¾ STITCH

How to recognize ¾ stitches on your chart:



How ¾ stitches look on fabric:



Helpful Hints

★1. When a backstitch line crosses 2 squares vertically or horizontally and the symbols are the **same** on either side of the backstitch, this will indicate that these are **full cross stitches** (as shown in illustration #1). Backstitch last in color given in instructions.

2. If the symbols are **different** on either side of the backstitch, this will indicate that **¾ stitches** should be used in the color indicated by the symbol on either side of the backstitch (as shown in illustrations #2 and #3). Backstitch last in color given in instructions.

EVENWEAVE COMPUTATION CHART
(To determine design area only)

STITCH COUNT IN LENGTH & WIDTH (Add 6" to design area before cutting fabric)

Thread Count Per Inch	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	100	110	CS	BS	Needle Size
14 ct.	1-3/8	1-7/8	2-1/8	2-1/2	2-7/8	3-1/8	3-1/2	3-7/8	4-1/4	4-5/8	5	5-3/8	5-3/4	6	6-3/8	7-1/8	7-7/8	2	1	24 or 26
18 ct.	1-1/8	1-3/8	1-5/8	2	2-1/4	2-1/2	2-3/4	3	3-3/8	3-5/8	3-7/8	4-1/4	4-1/2	4-3/4	5	5-1/2	6-1/8	2	1	24 or 26
Davosa 18 ct.	2-1/4	2-3/4	3-1/4	4	4-1/2	5	5-1/2	6	6-3/4	7-1/4	7-3/4	8-1/2	9	9-1/2	10	11	12-1/4	4	2	24
Linen 20 ct.	2	2-1/2	3	3-1/2	4	4-1/2	5	5-1/2	6	6-1/2	7	7-1/2	8	8-1/2	9	10	11	4	2	24
Linen 28 ct.	1-3/8	1-7/8	2-1/8	2-1/2	2-7/8	3-1/8	3-1/2	3-7/8	4-1/4	4-5/8	5	5-3/8	5-3/4	6	6-3/8	7-1/8	7-7/8	2	1	24 or 26

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Special Notes

1. Terms CS-Cross Stitch FK-French Knot
   BS-Backstitch Ct.-Count
2. French knots are made with one strand of floss wrapped twice around the needle.
3. To add highlights to eyes add a little white stitch where indicated on chart using 2 strands of floss.
4. Wavy lines on charts indicate a regular backstitch in a different color.
5. For information on special stitches and finishing techniques for linen see Book 54 "Linen Stitches" by Ginnie Thompson, published by Designs by Gloria & Pat, Inc.
6. **A NOTE ABOUT BEADS:** Add beads to your project after all other stitching and any necessary laundering is done. A #26 Tapestry needle or a Beading needle is required. See instructions by chart to match floss color to bead color. Use the loop method to anchor one doubled strand of floss on the back of the project. Bring the needle up where indicated on the chart by the symbol for beads (◎) and make a half stitch. Bring the needle up again to cross this stitch but pass through the bead before the needle returns to the back of the project.

Supplies used in this leaflet:

2-1/2" and 3-1/2" Round Frames, Anchor Marlitt #867 Gold ..... Susan Bates, Div. of Coats & Clark
18 & 14 ct. Antique White Aida, 28 ct. Ivory and Tea Dyed Linen, 20 ct. Ivory Linen ..... Charles Craft, Inc.
26 ct. Ivory Linen ..... Wichelt Imports, Inc.
18 ct. Navy Davosa ..... Zweigart® Distributors
Floss and Gold Metallic ..... The DMC Corporation
Mirror #2201 G, Sq. Tray #65641 W/S, Oval Tray #65006 Red ..... Sudberry House
Beads ..... Gay Bowles, Inc.
Linen Thread ..... Designs by Gloria & Pat, Inc.

Model Information:

18 ct. Antique White Aida ..... Pages 8, 9, 10-12, 16-17
14 ct. Antique White Aida ..... Pages 7, 18-19, 20-21, 24-25, 28-29, 34
28 ct. Ivory Linen ..... Pages 8, 13, 14-15, 22-23
28 ct. Tea Dyed Linen ..... Pages 26-27
26 ct. Ivory Linen ..... Pages 32-33
20 ct. Ivory Linen ..... Page 6
18 ct. Navy Davosa (stitch over two threads) ..... Pages 30-31

Color Comparison Chart
73 colors used in this leaflet

DMC	Anchor	DMC	Anchor	DMC	Anchor	DMC	Anchor	DMC	Anchor
White	1	402	1047	677	886	778	968	922	1003
Ecru	387	413	401	700	228	783	307	930	1035
304	1006	414	235	720	326	792	941	931	1034
309	42	415	398	722	323	793	176	932	1033
310	403	420	374	725	305	794	175	938	381
317	400	433	358	726	295	801	359	948	1011
318	399	434	310	729	890	814	45	986	246
319	218	435	1046	734	279	815	43	988	243
320	215	436	1045	738	361	819	271	3033	391
321	9046	437	362	739	387	838	380	3046	887
347	1025	562	210	754	1012	844	1041	3328	1024
352	9	610	889	758	882	869	944	3712	1023
353	6	612	832	760	1022	890	218	3799	236
367	217	666	46	761	1021	898	360	Gold Metallic	
368	214	676	891	762	234	912	209	Gold Metallic 867	

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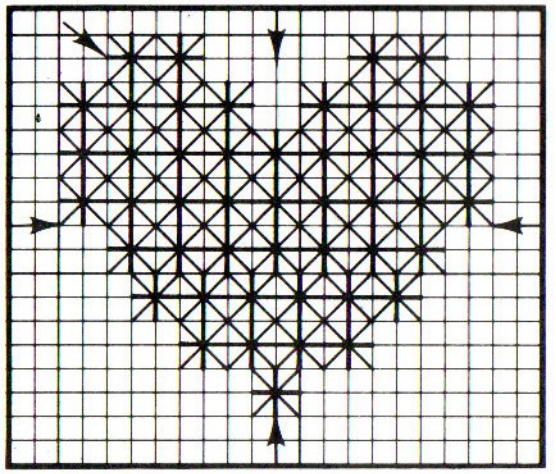

EYELET HEART

(From an Antique Sampler)

Design Area: 16 x 18
20/2 Ivory Linen Thread

ALGERIAN EYELET HEART

Use one strand of 20/2 Ivory Linen Thread and put the tail of the thread on top of the fabric out of the way. Bring the needle up at the arrow and turn the fabric and chart 1/4 turn clockwise.

Each stitch of each Eyelet is made over two threads. The Eyelets are made by playing a game; where the first Eyelet touches the next, go on to the next, leaving the first incomplete. All the Eyelets are made incomplete on the beginning journey along the row and all are finished on the return journey. Each stitch is pulled so that a hole is created in the center of each Eyelet. Remember that the needle should always dive into the center of the Eyelet.

Change from the first Eyelet to the second where their straight stitches touch. Figs. 1-5 show the beginning journey, and Fig. 6 shows the return, completing the stitches (fabric has been turned 180°). Diagrams do not show how this stitch is pulled.

Turn your fabric often as needed to work comfortably. End threads by running the tails under stitches on the back, one thread traveling clockwise and the other counterclockwise (Fig. 7). Cut these tails close to the fabric only after both ends are anchored. Take care not to let the ending thread show through the holes formed by this stitch.

Work the heart in horizontal rows. End threads after each row.

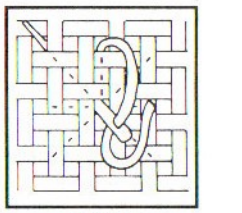

Fig. 1

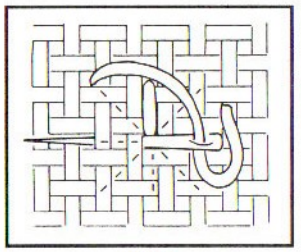

Fig. 2

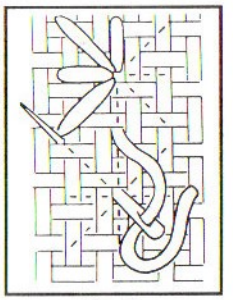

Fig. 5

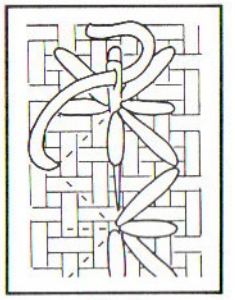

Fig. 6

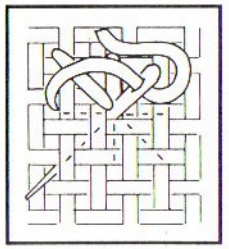

Fig. 3

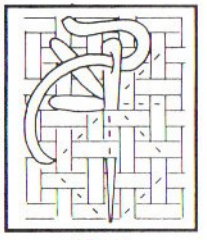

Fig. 4

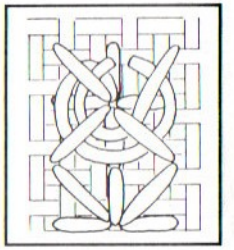

Fig. 7

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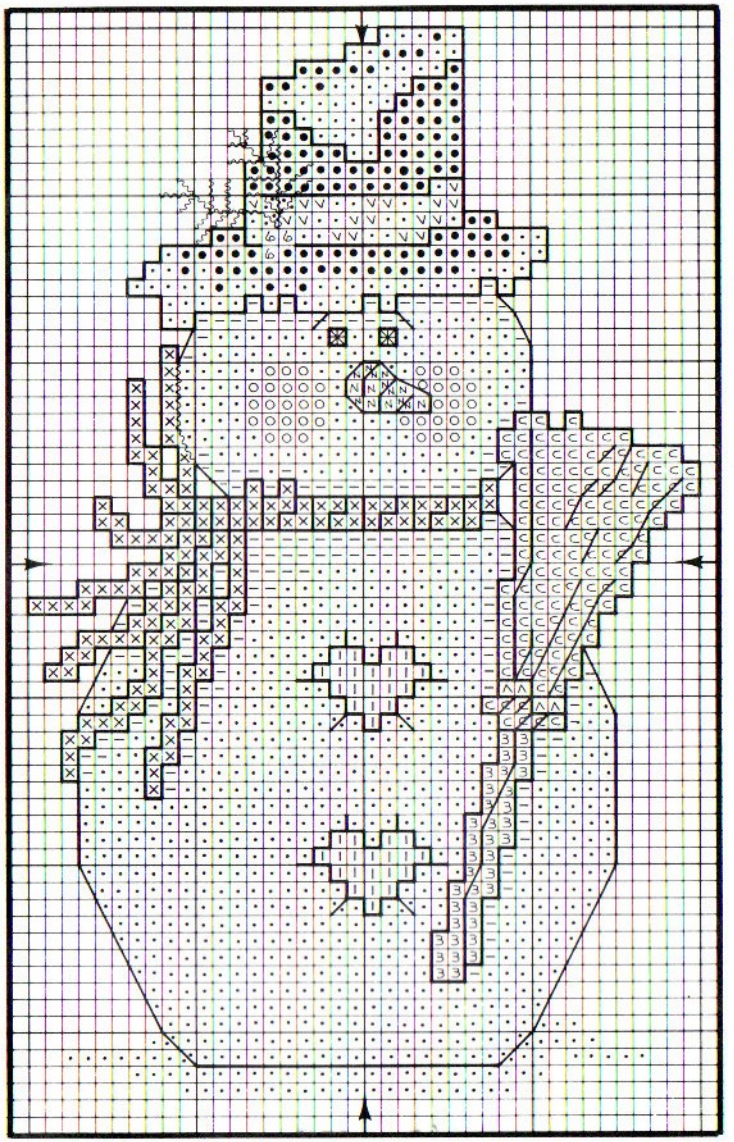

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DMC

- · White
- O 819
- N 722
- C 677
- I 666
- V 321
- X 738
- 3 437
- ^ 367
- – 762
- ● 3799
- 720
- 420
- 414

Beads

- 6 #03003

MR. COOL

Dianna Marcum

Design Area: 64 x 40

Note: See 'A Note about Beads' on page 5.
Add beads with 666.
Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

BS eyes and eyebrows 3799.

BS hat (excluding ∿∿) 414.
BS ∿∿ greenery 367.
BS carrot nose 720.
BS hearts 321.
BS rope (excluding ∿∿) and broom 420.
BS snowman (including ∿∿ at rope) 414.

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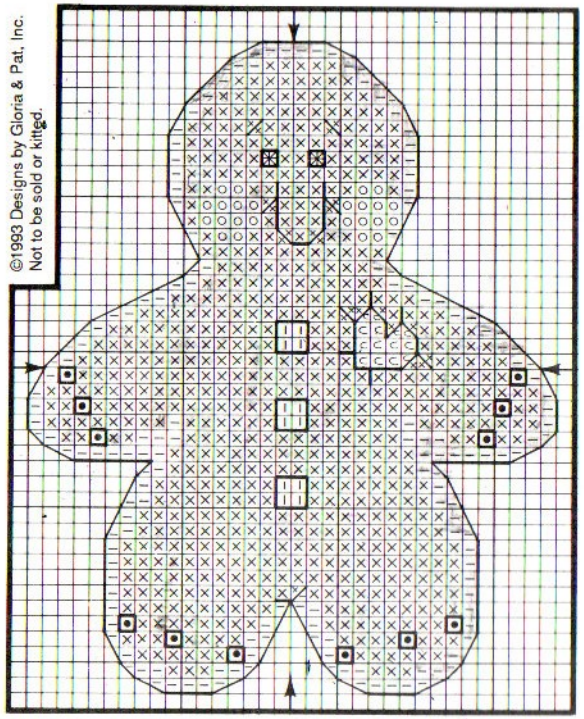


SMILEY

Dianna Marcum

Design Area: 42 x 34

DMC	
○	754
⊂	666
I	321
×	437
–	436
●	367
	433

Eyes - make a x stitch and then a + stitch to form ✳ in 433.

BS eyes 433.
BS buttons and heart 321.
BS green dots 367.
BS man 433.

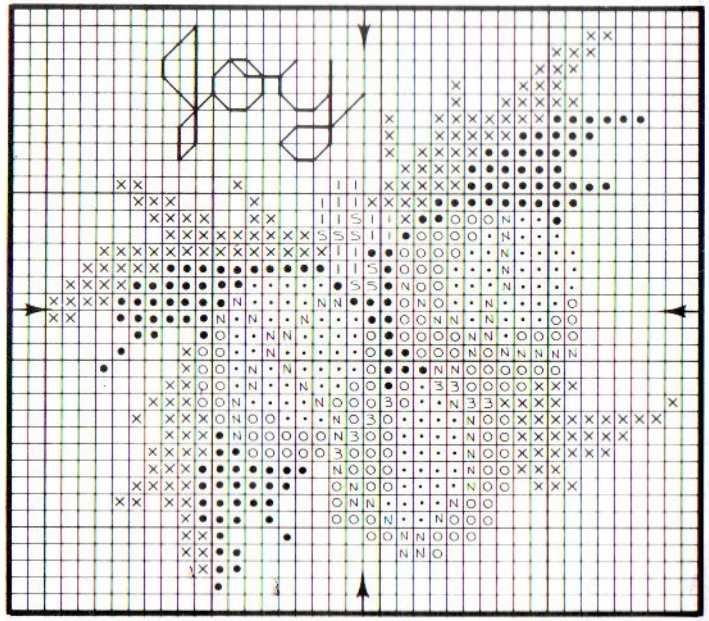
JOY

Ginnie Thompson

Design Area: 34 x 38

DMC	
I	666
S	814
•	725
O	783
N	838
3	433
×	986
●	890

BS lettering 814.



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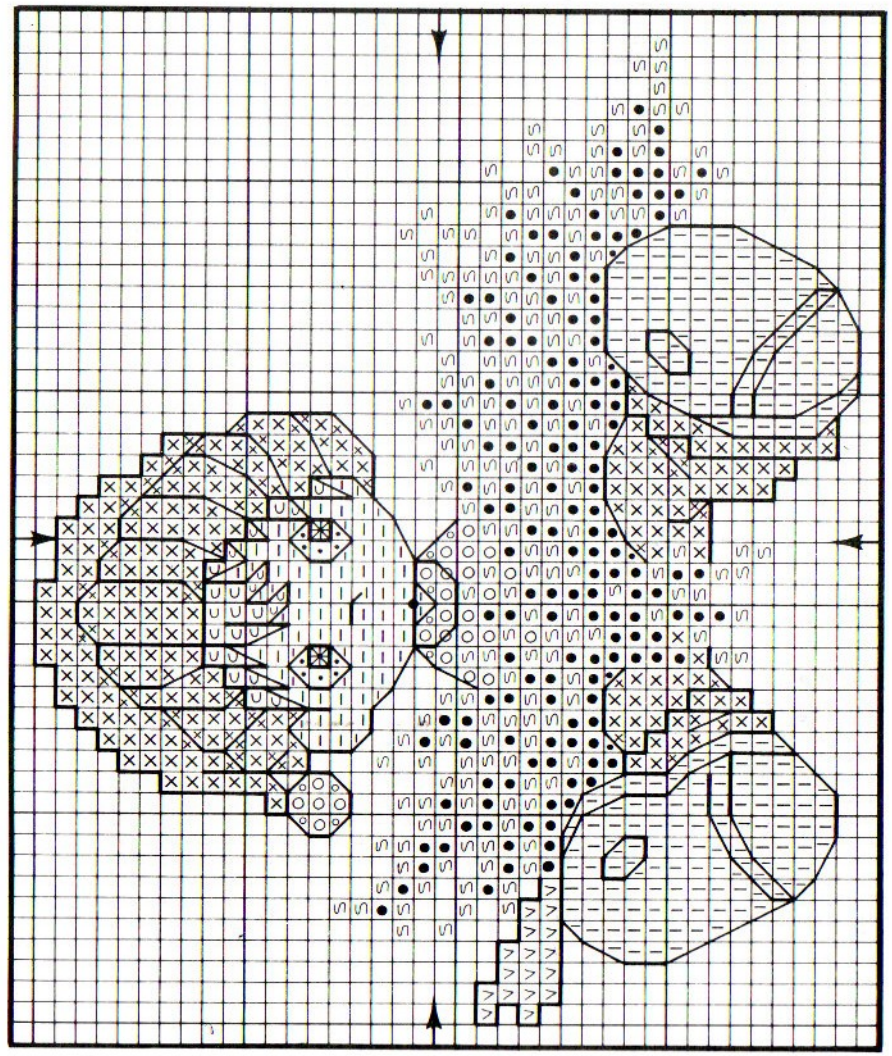
DON'T LET THE HOLIDAYS GET YOU DOWN

Sam Butcher

Design Area: 39 x 47

DMC	
•	White
–	754
○	760
⊂	437
>	436
–	3033
S	368
●	320
×	932
	420
	930

Eyes - make a x stitch and then a + stitch to form ✳ in 930.
FK mouth 420. (1strand, wrap twice.)
All BS 420.



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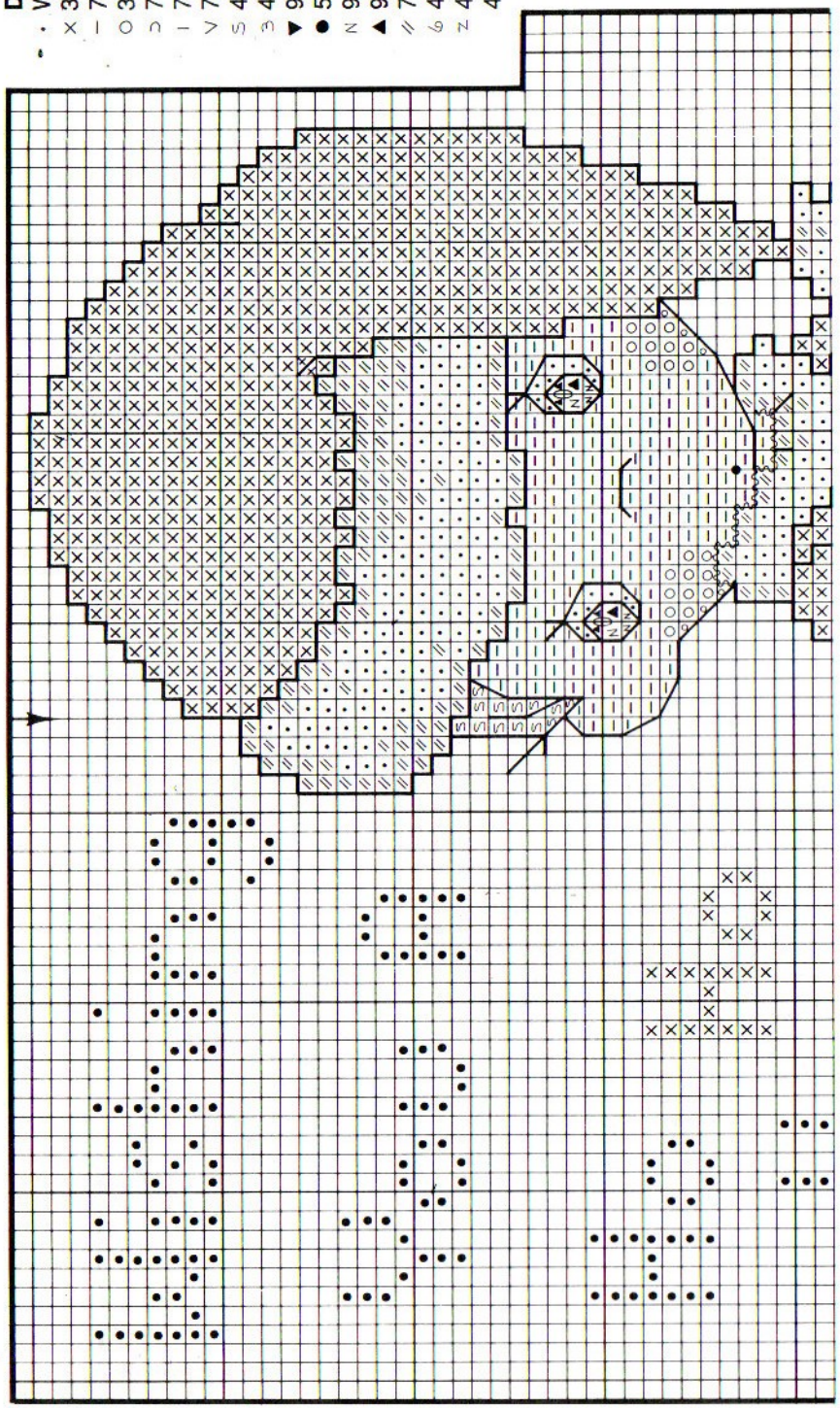

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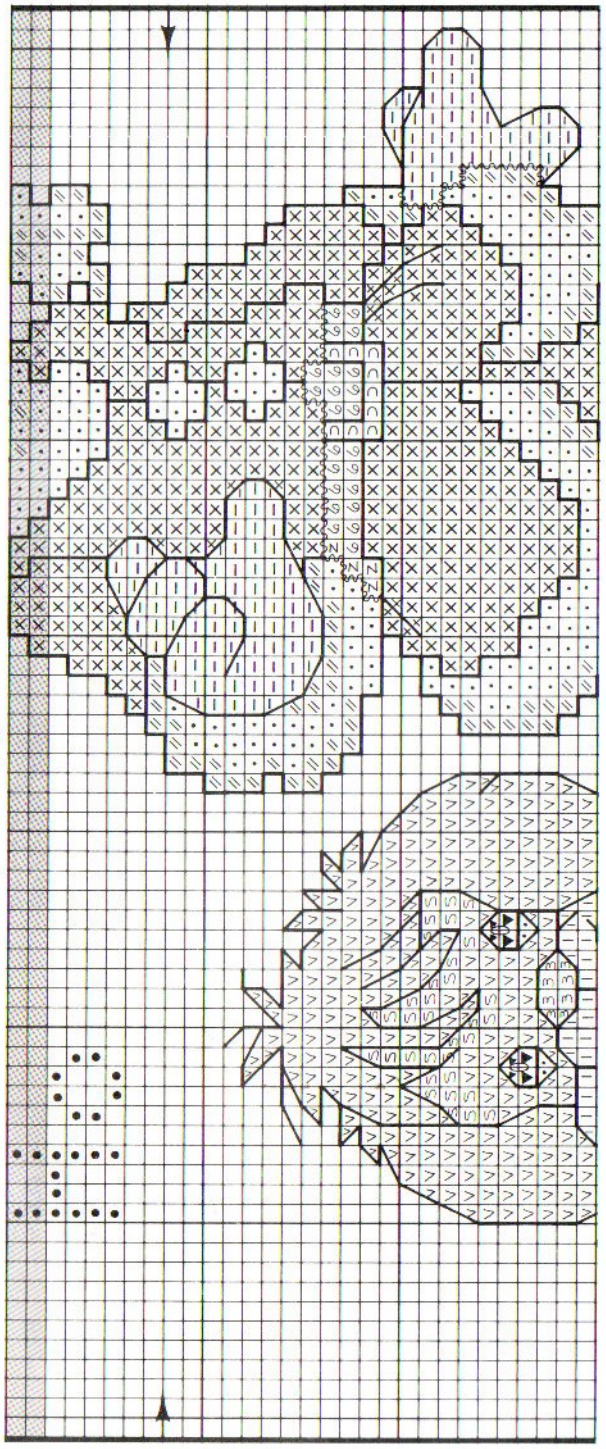
Shaded area indicates last two rows stitched on previous page.



WISHING YOU A "HO HO HO"

Sam Butcher

DMC	DMC	DMC
· White	V 738	▲ 930
X 309	S 436	// 762
— 754	3 433	6 414
O 353	▼ 938	Z 413
D 725	● 562	420
I 739	N 932	

Add a little white stitch to eyes where marked ().

FK mouth 420. (1 strand, wrap twice.)

BS in order given:

BS hat 414.

BS boy's face, hair and hands (excluding ∿∿) 420.

BS buckle and belt (excluding ∿∿) 413.

BS suit (including ∿∿) 414.

BS boots (excluding ∿∿) 413.

BS beard (excluding ∿∿) 414.

BS dog's eyes and nose 938.

BS dog and "waggies" (including ∿∿) 433.

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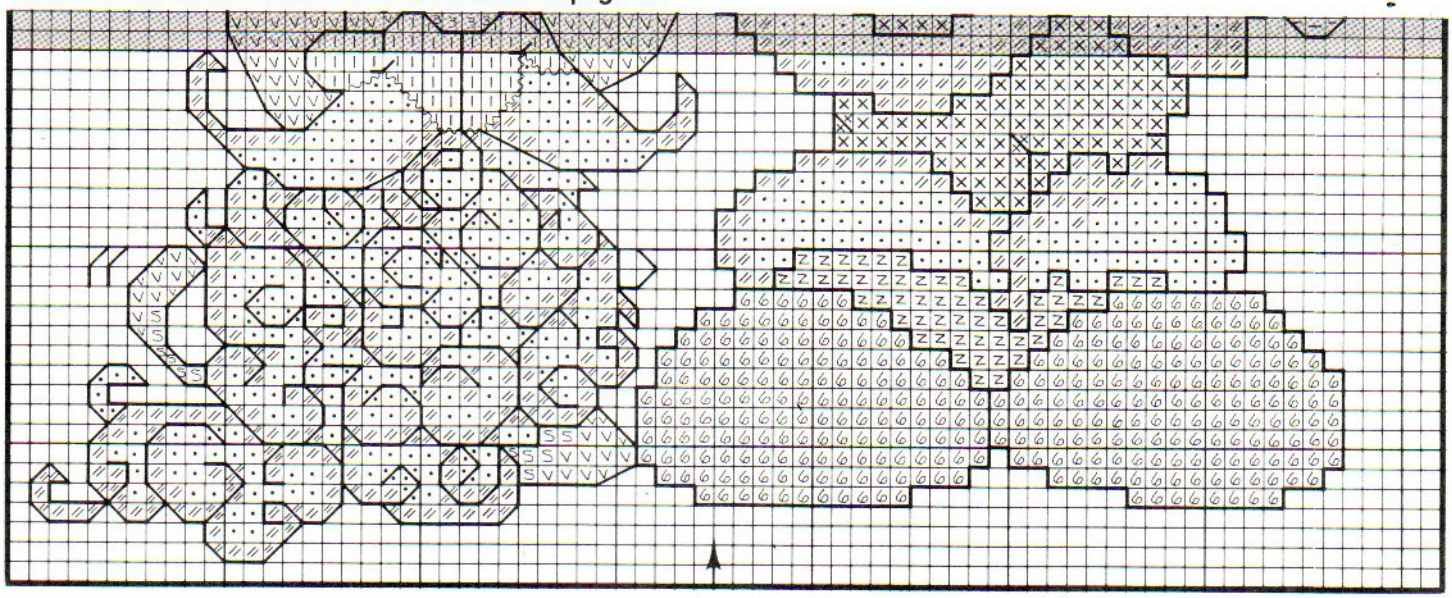
Shaded area indicates last two rows stitched on page 11.



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WISHING YOU A "HO HO HO"

Sam Butcher

Design Area: 96 x 71

DMC	DMC	DMC
· White	V 738	▲ 930
X 309	S 436	// 762
— 754	3 433	6 414
O 353	▼ 938	Z 413
∩ 725	● 562	420
I 739	N 932	

Add a little white stitch to eyes where marked ◊ .
FK mouth 420. (1 strand, wrap twice.)

BS in order given:
BS hat 414.

BS boy's face, hair and hands (excluding ∿) 420.
BS buckle and belt (excluding ∿) 413.
BS suit (including ∿) 414.
BS boots (excluding ∿) 413.
BS beard (excluding ∿) 414.
BS dog's eyes and nose 938.
BS dog and "waggies" (including ∿) 433.

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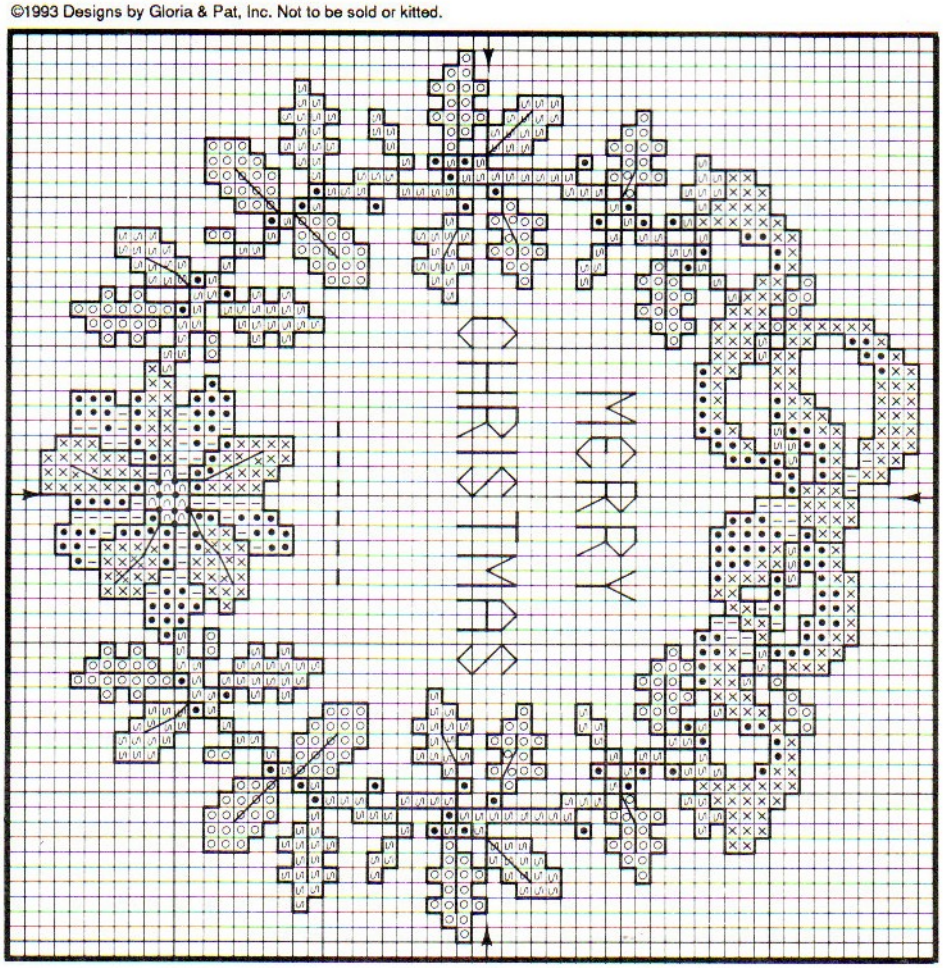
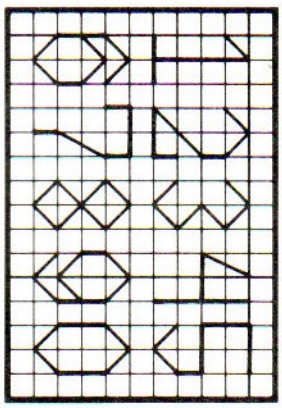


MERRY CHRISTMAS 1993

Design Area: 59 x 60

DMC
X 666
● 321
I 304
O 988
S 986
C 734
815
726
890

FK's - 726.
BS berries, bow and poinsettia 815.
BS leaves and stems 890.



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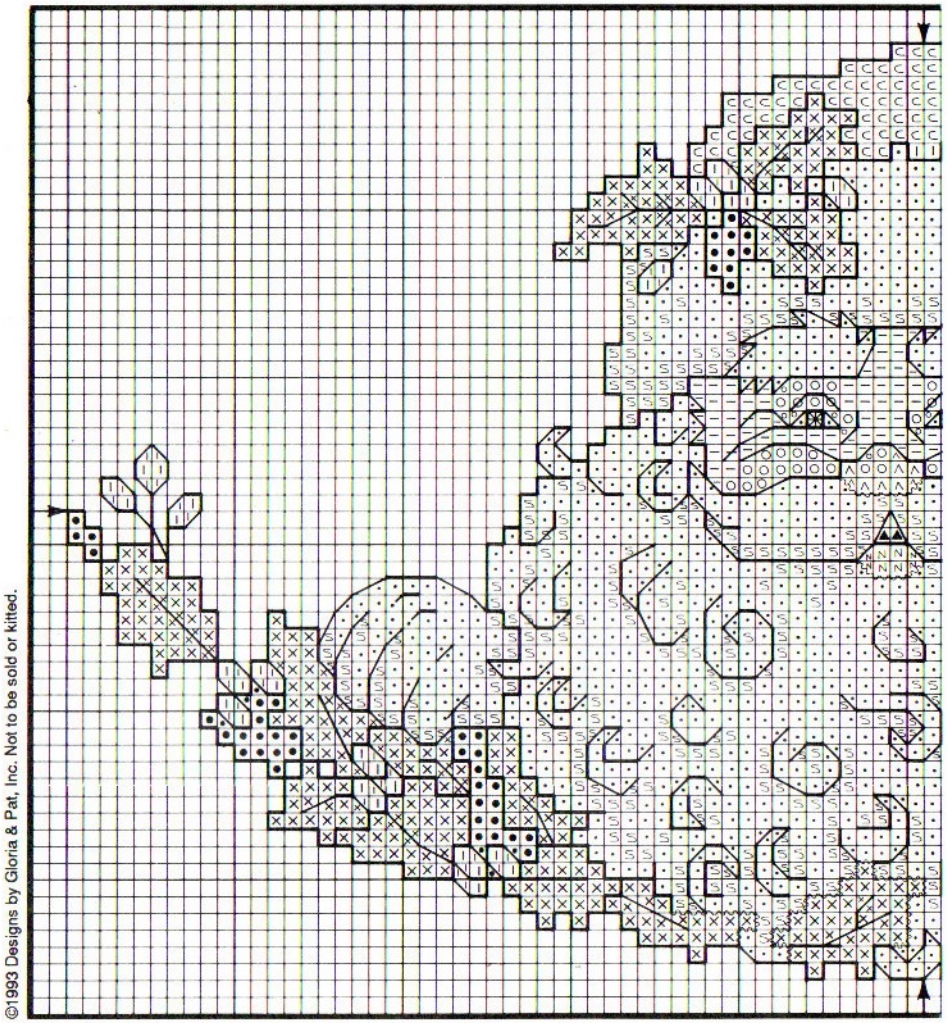

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SANTA CLAUS

Ruth and Bill Morehead

Design Area: 57 x 102

DMC	DMC
· White	S 762
– 754	▲ 844
O 353	347
^ 352	815
N 3328	898
C 666	869
I 321	319
× 368	414
● 367	

Eyes - make a x and then a + stitch to form ✳ in 898.

BS in order given:
BS berries 815.
BS leaves and stems on hat 319.

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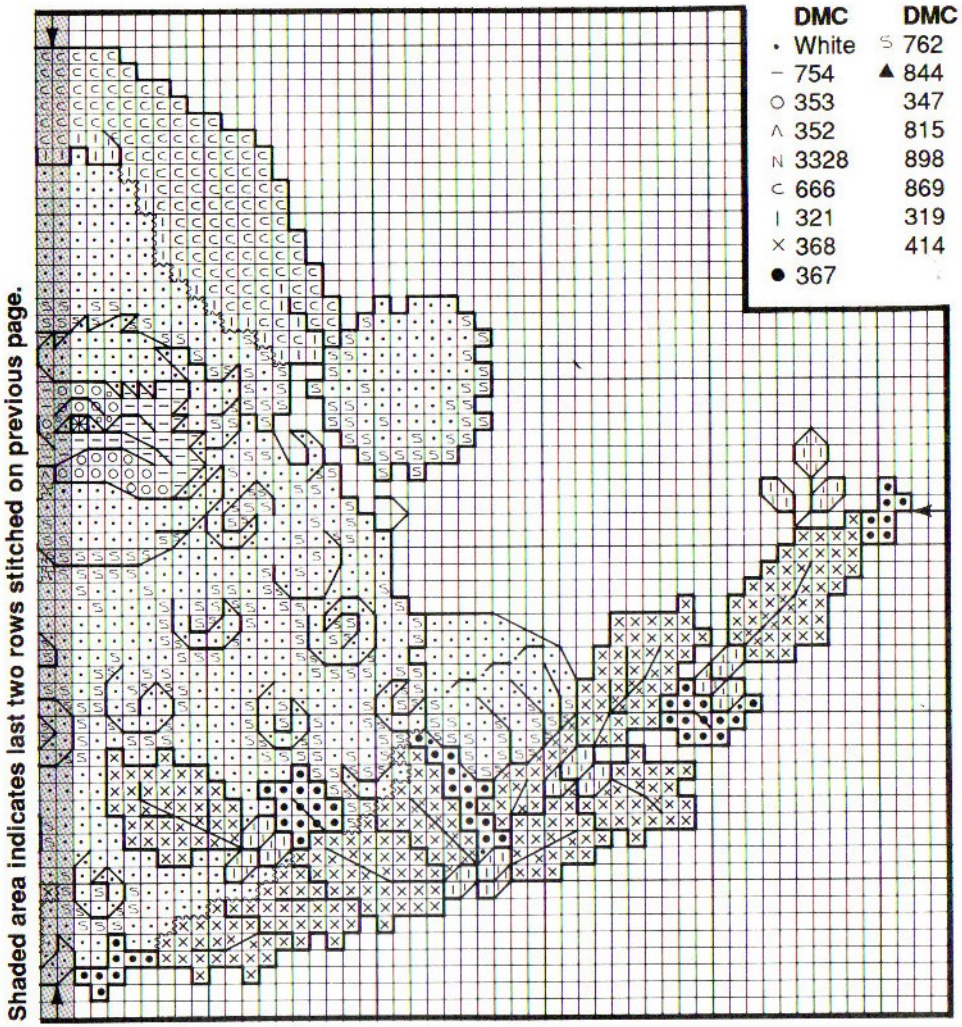

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BS brim of hat (excluding ∿∿), pom-pom, eyebrows, mustache (excluding ∿∿), gloves and beard (excluding ∿∿ on leaves and leaves over beard) 414.
BS red of hat (including ∿∿) 815.
BS face (including ∿∿ on nose) and eyes 869.
BS ∿∿ on lip 347.
BS leaves at bottom (including ∿∿) 319.

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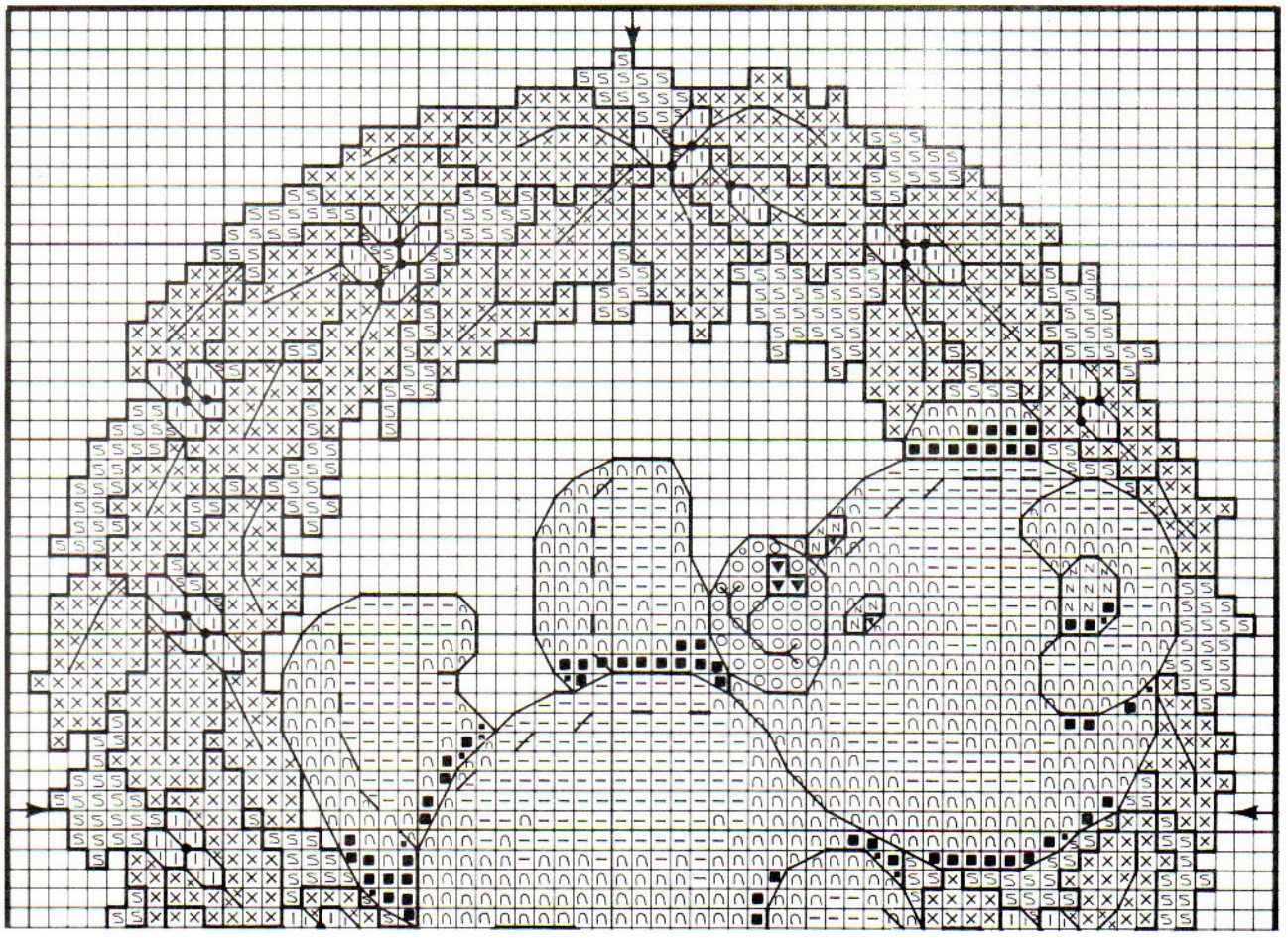

DMC
● 666
I 321
· Ecru
O 739
– 738
∩ 437
■ 436
N 434
▼ 938
× 368
S 367
815
433
319

Shaded area indicates last two rows stitched on previous page.

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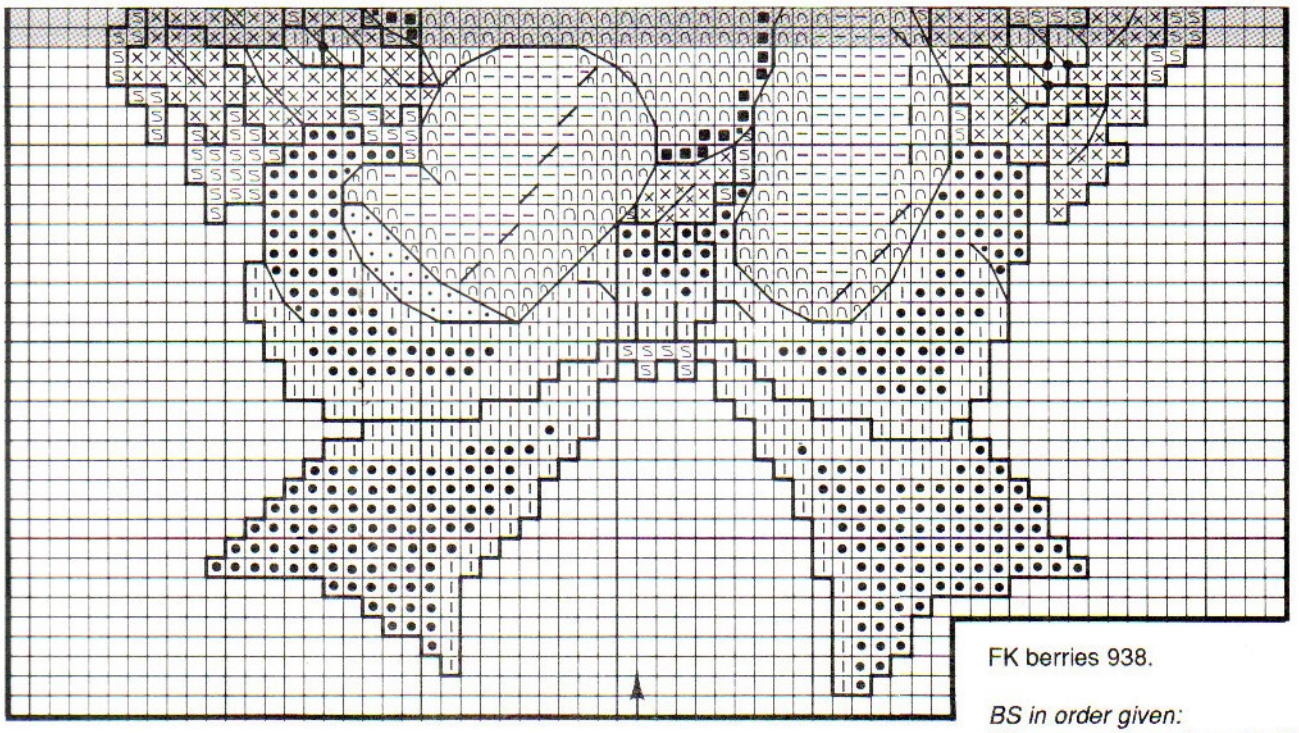

DMC
● 666
I 321
· Ecru
O 739
– 738
∩ 437
■ 436
N 434
▼ 938
× 368
S 367
815
433
319

BEARY CHRISTMAS

Ruth and Bill Morehead

Design Area: 78 x 63

FK berries 938.

BS in order given:
BS eyes, nose and mouth 938.
BS bear 433.
BS bow and berries 815.
BS leaves 319.

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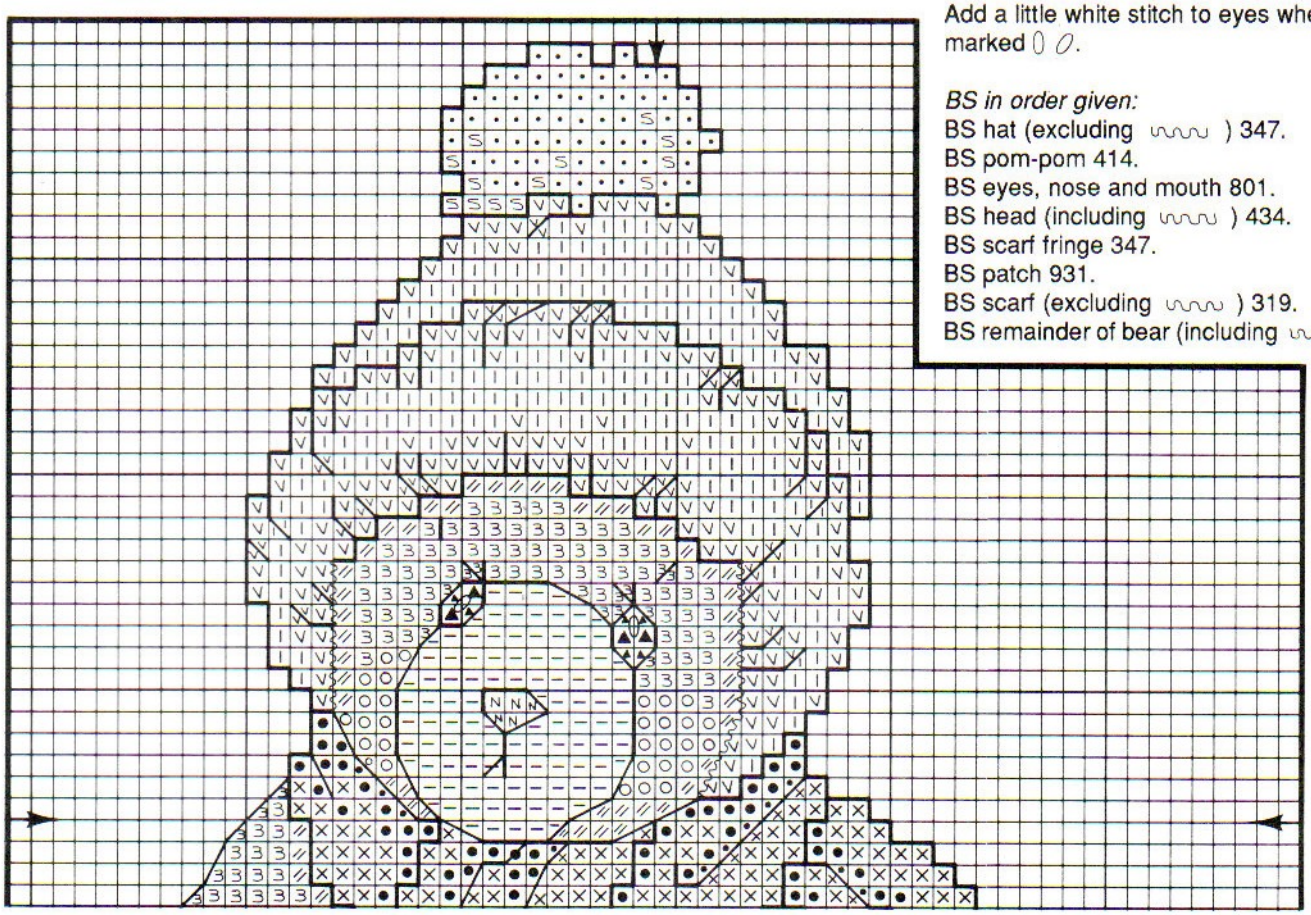
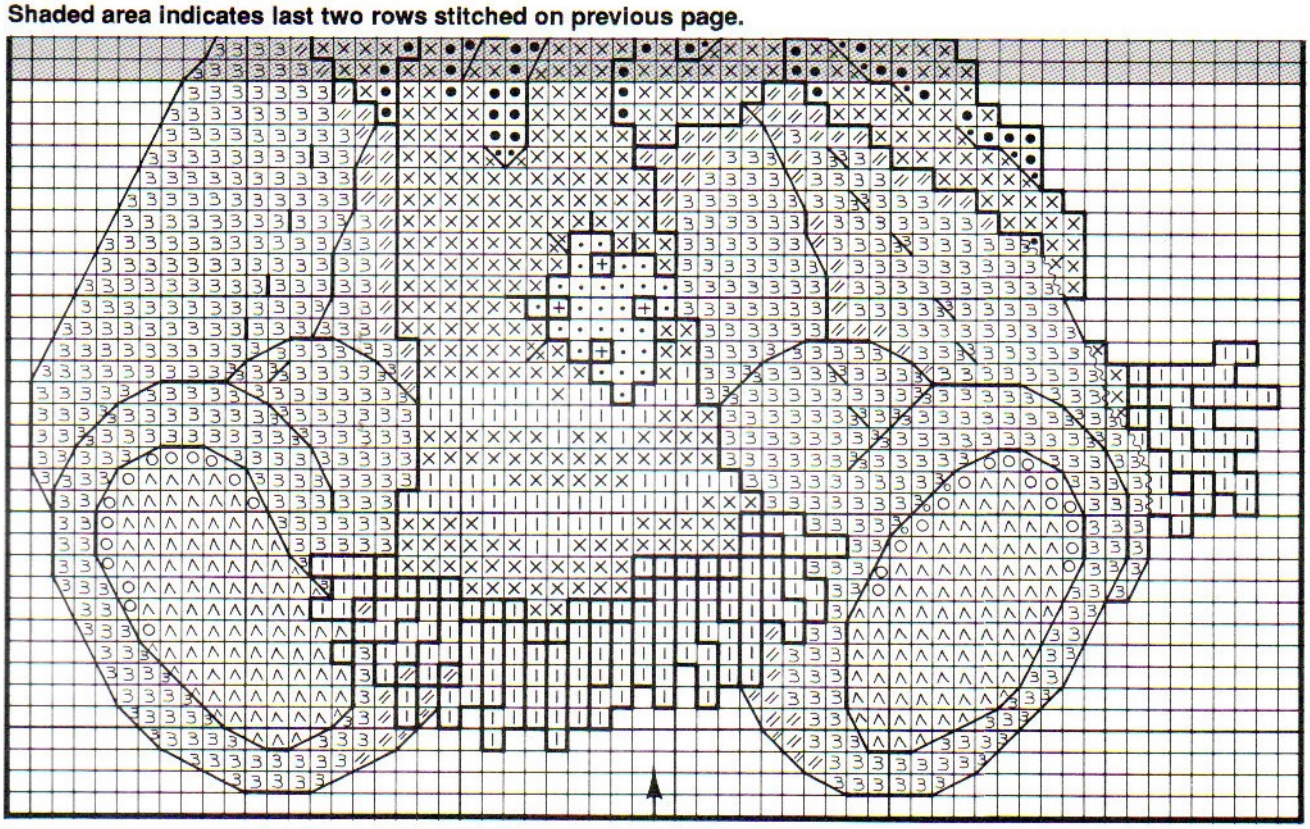


Add a little white stitch to eyes where marked 0 0.

BS in order given:
BS hat (excluding) 347.
BS pom-pom 414.
BS eyes, nose and mouth 801.
BS head (including) 434.
BS scarf fringe 347.
BS patch 931.
BS scarf (excluding) 319.
BS remainder of bear (including) 434.

DMC
· White
O 754
Λ 353
I 3712
V 3328
– 739
З 738
// 437
N 433
▲ 801
× 368
● 367
+ 932
S 762
347
434
931
414

Shaded area indicates last two rows stitched on previous page.



DMC
· White
O 754
Λ 353
I 3712
V 3328
– 739
З 738
// 437
N 433
▲ 801
× 368
● 367
+ 932
S 762
347
434
931
414

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LOOKING FOR SANTA

Priscilla Hillman

Design Area: 73 x 58

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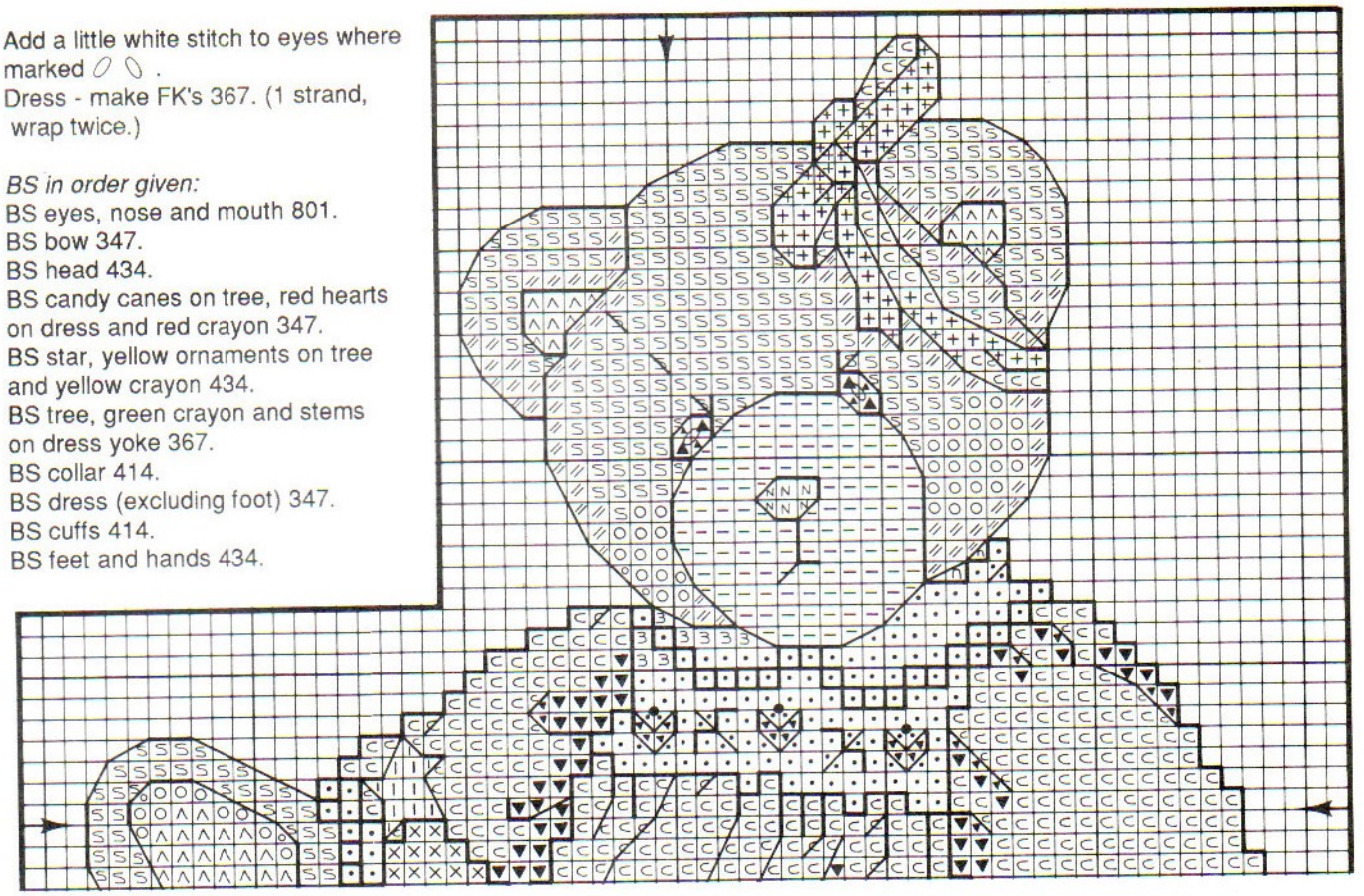
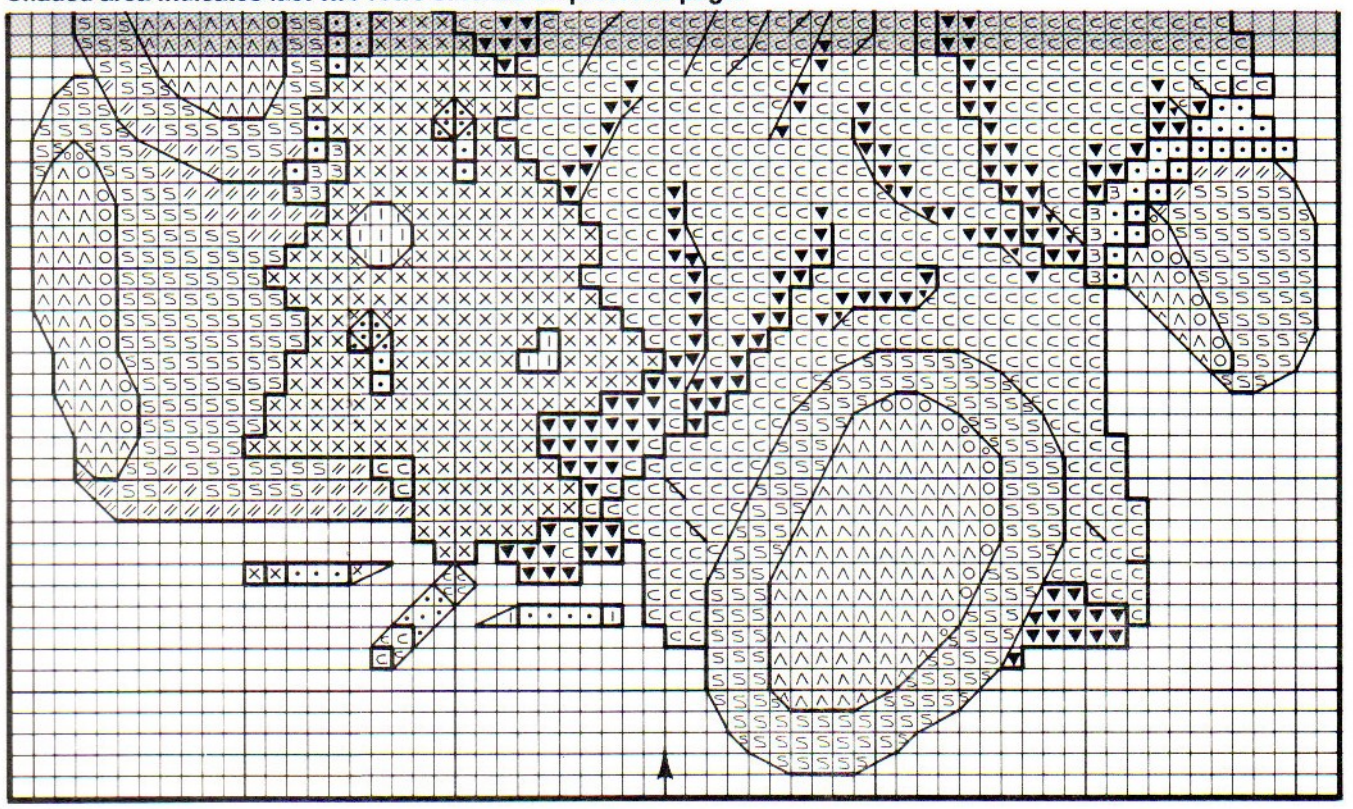
Add a little white stitch to eyes where marked ⟋ ⟍ .
Dress - make FK's 367. (1 strand, wrap twice.)

BS in order given:
BS eyes, nose and mouth 801.
BS bow 347.
BS head 434.
BS candy canes on tree, red hearts on dress and red crayon 347.
BS star, yellow ornaments on tree and yellow crayon 434.
BS tree, green crayon and stems on dress yoke 367.
BS collar 414.
BS dress (excluding foot) 347.
BS cuffs 414.
BS feet and hands 434.



DMC	
:	White
I	676
O	754
∧	353
+	760
C	3712
▼	3328
–	739
S	738
/	437
N	433
▲	801
X	320
3	762
∩	415
	347
	434
	367
	414

Shaded area indicates last two rows stitched on previous page.



DMC	
•	White
I	676
O	754
∧	353
+	760
C	3712
▼	3328
–	739
S	738
/	437
N	433
▲	801
X	320
3	762
∩	415
	347
	434
	367
	414

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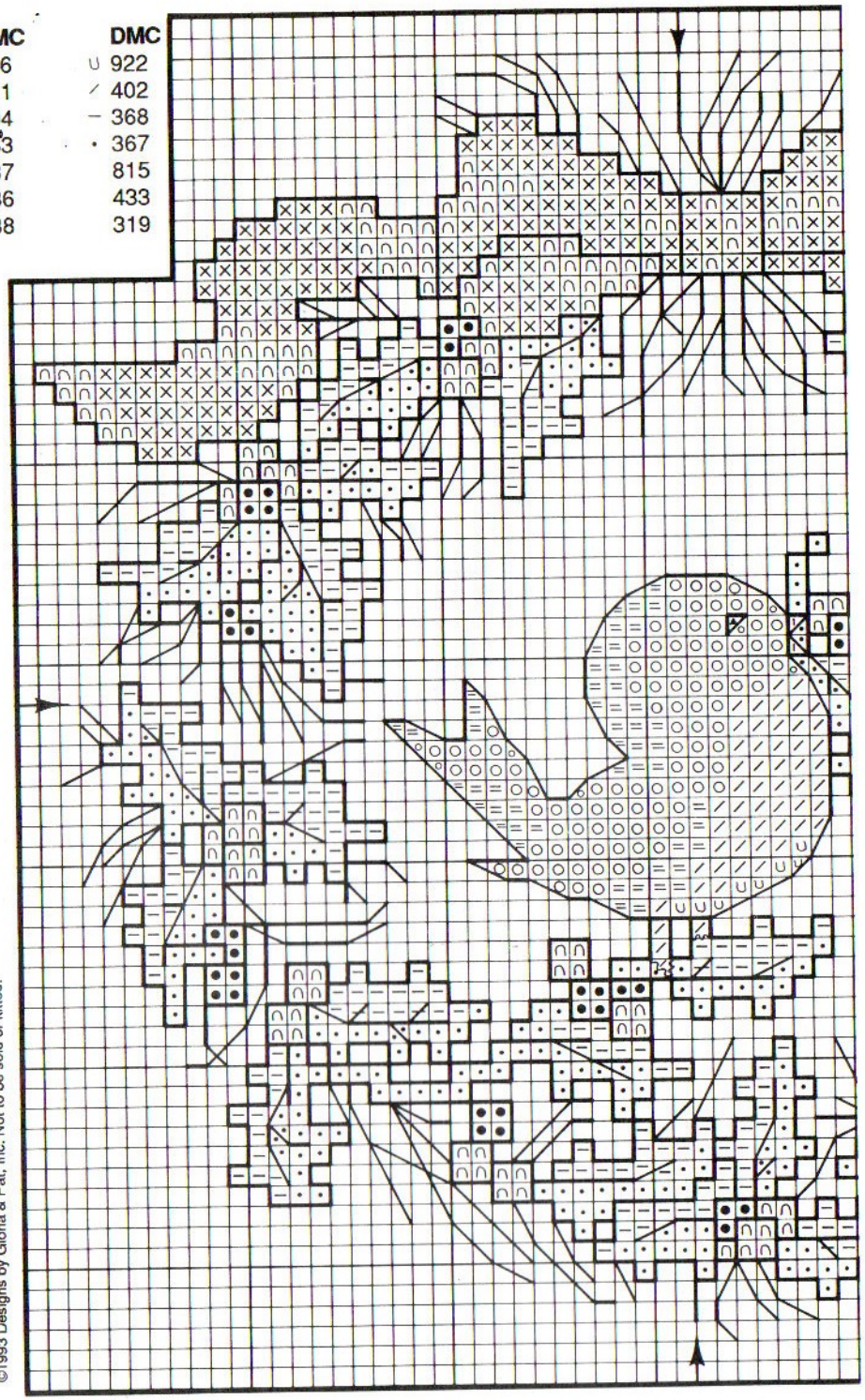
SANTA'S COMING

Priscilla Hillman

Design Area: 74 x 61

DMC		DMC
×	666	∪ 922
⊓	321	⁄ 402
●	304	– 368
|	783	· 367
○	437	815
=	436	433
▲	938	319



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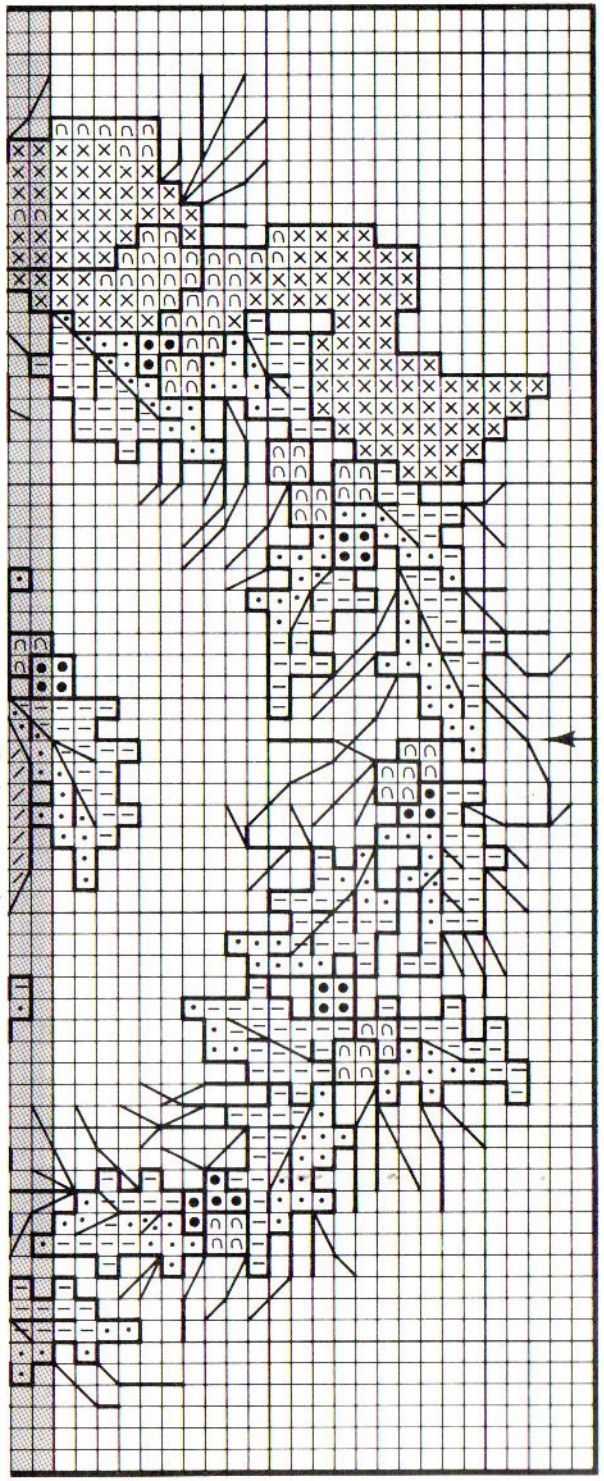

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CHRISTMAS CHEER

Design Area: 64 x 64

DMC
× 666
⊓ 321
● 304
| 783
○ 437
= 436
▲ 938
∪ 922
⁄ 402
– 368
· 367
815
433
319

BS bow and berries 815.
BS bird (excluding ∿∿) 433.
BS leaves (including ∿∿) and needles 319.

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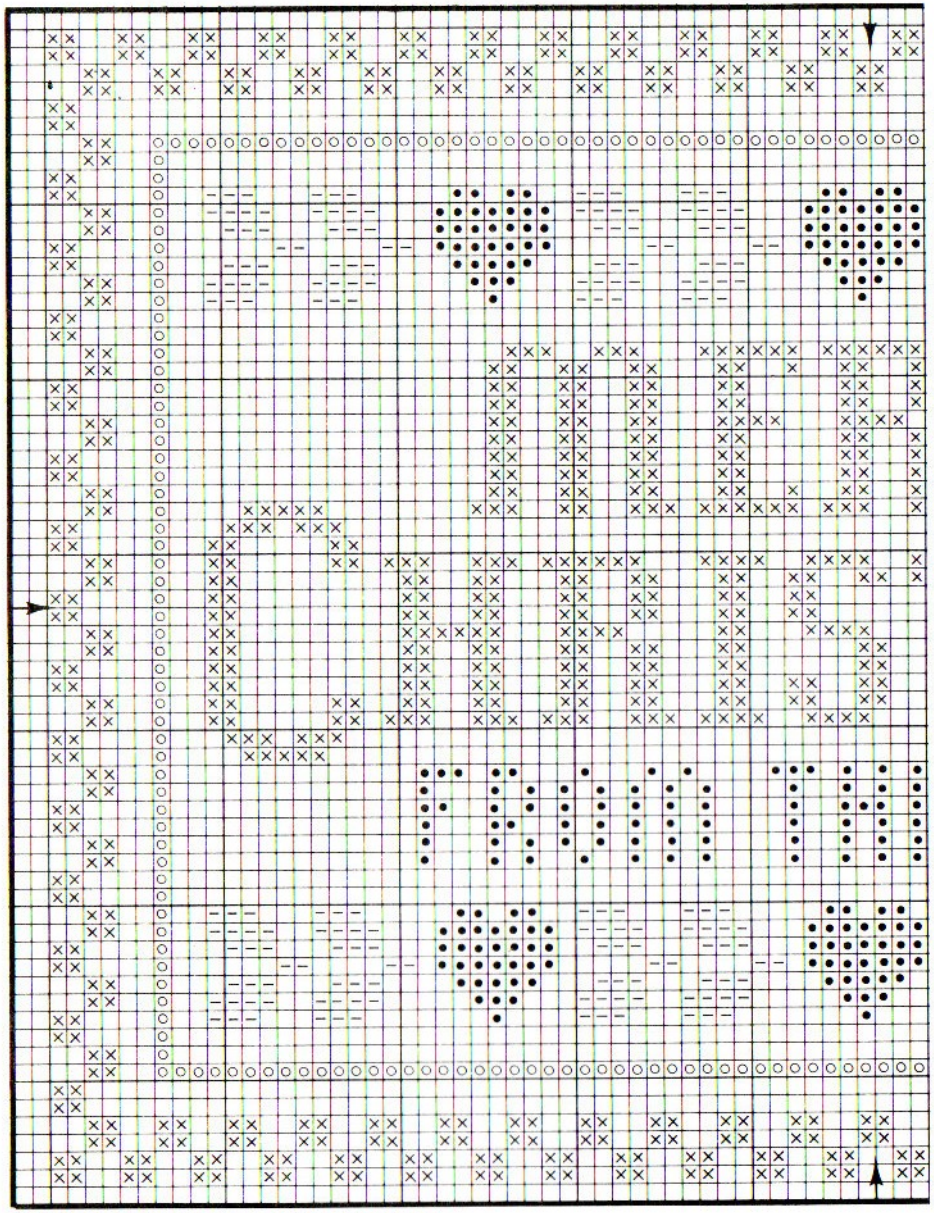

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FROM THE HEART

Design Area: 66 x 94

DMC	
×	321
●	304
○	320
–	367

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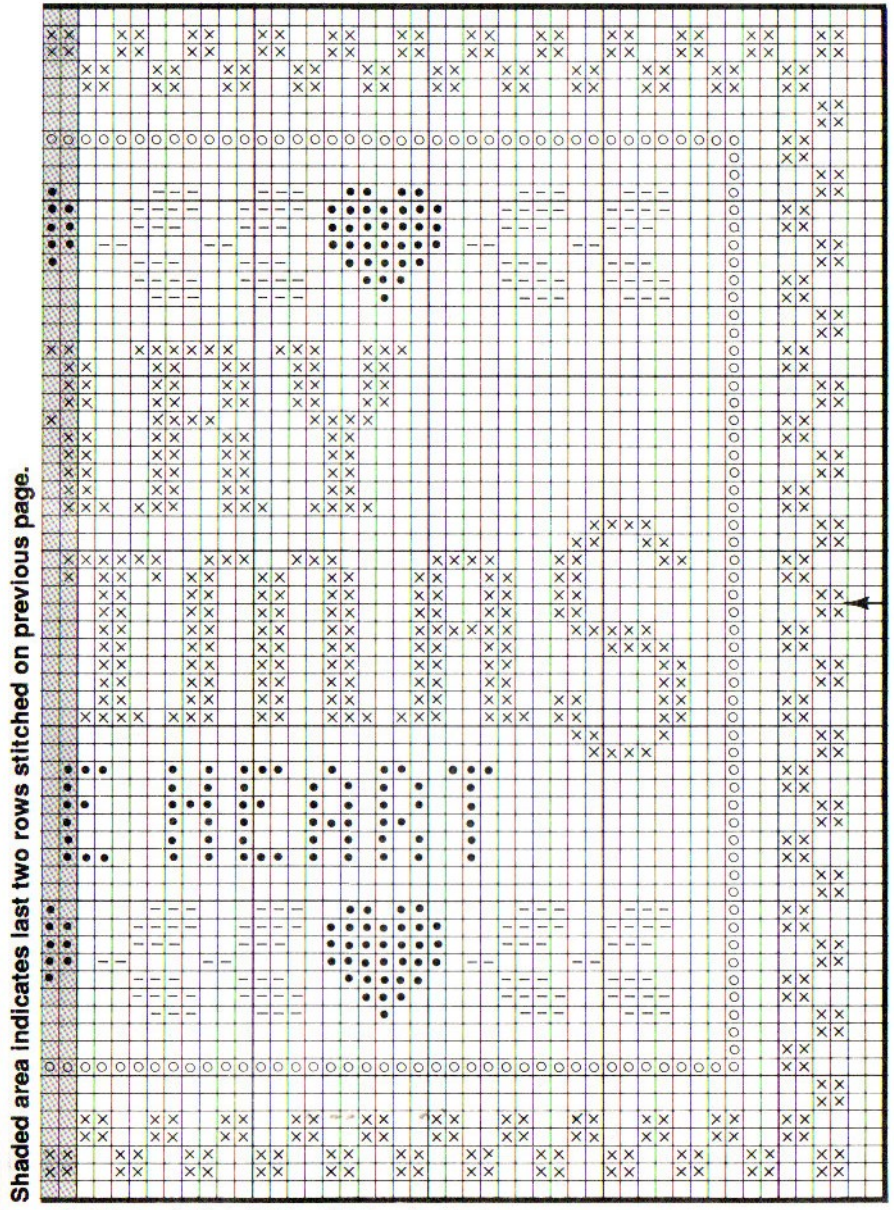

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DMC	
×	321
●	304
○	320
–	367

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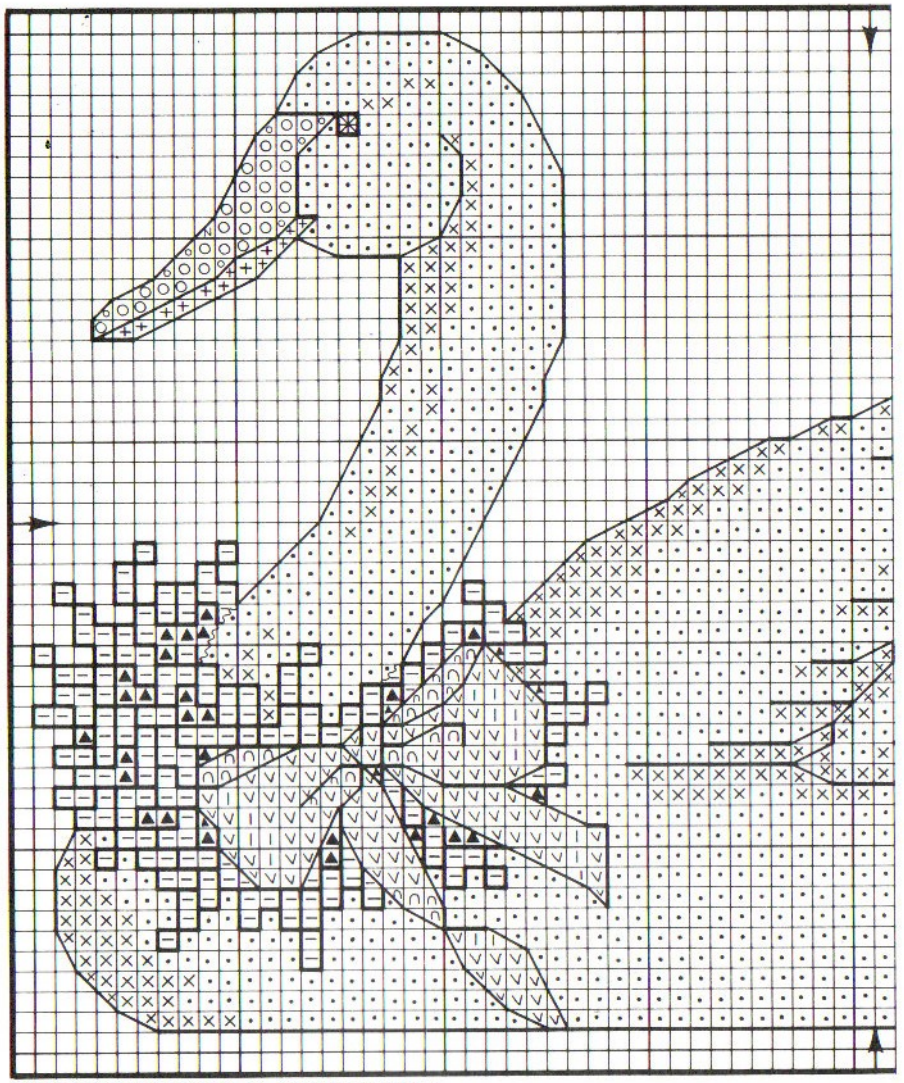

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SEASON'S GREETINGS

Design Area: 49 x 82

DMC		DMC
· White	+	318
I 666	3	317
V 321	O	413
∩ 304	N	3799
– 368		815
▲ 367		319
× 762		

Eye - make a x stitch and then a + stitch to form ✳ in 3799.

BS in order given:
BS eye and beak 3799.
BS bow 815.
BS leaves (excluding ∿∿∿) 319.
BS swan (including ∿∿∿) 317.

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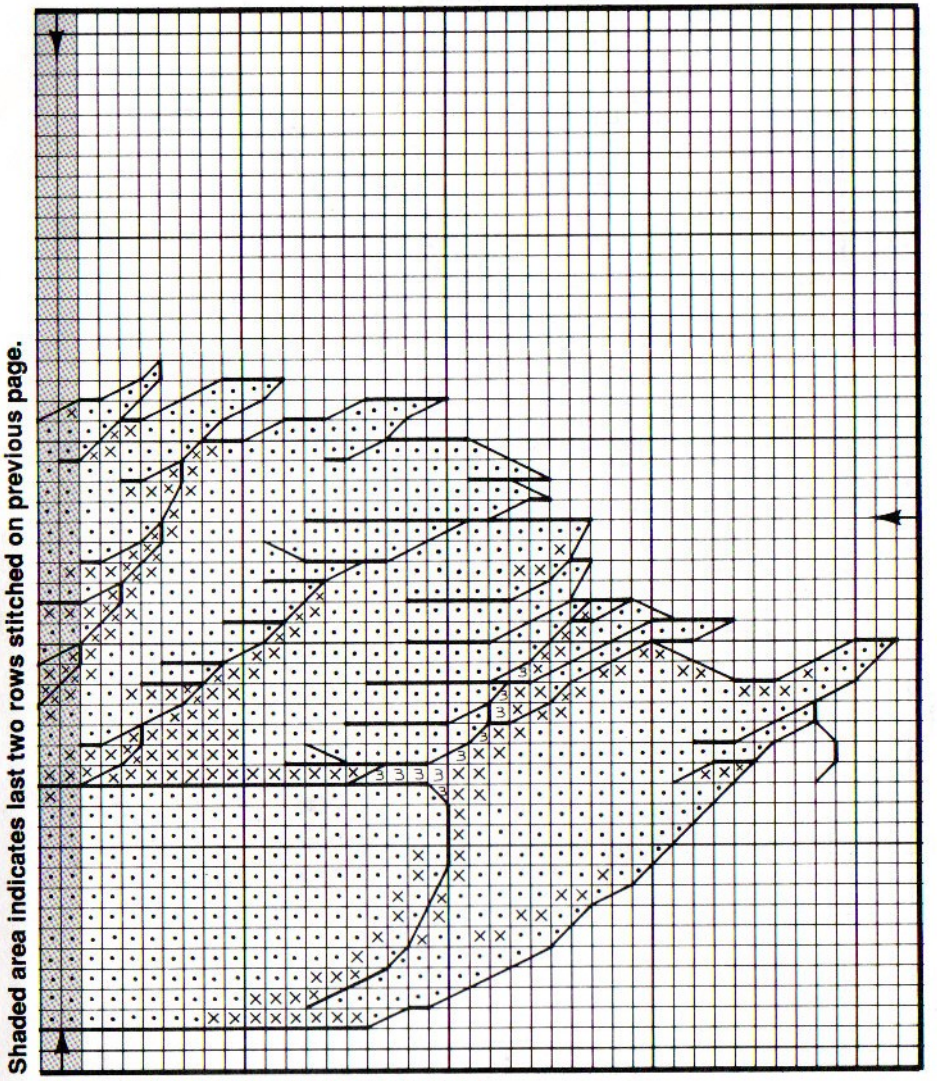

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DMC		DMC
· White	+	318
I 666	3	317
V 321	O	413
∩ 304	N	3799
– 368		815
▲ 367		319
× 762		

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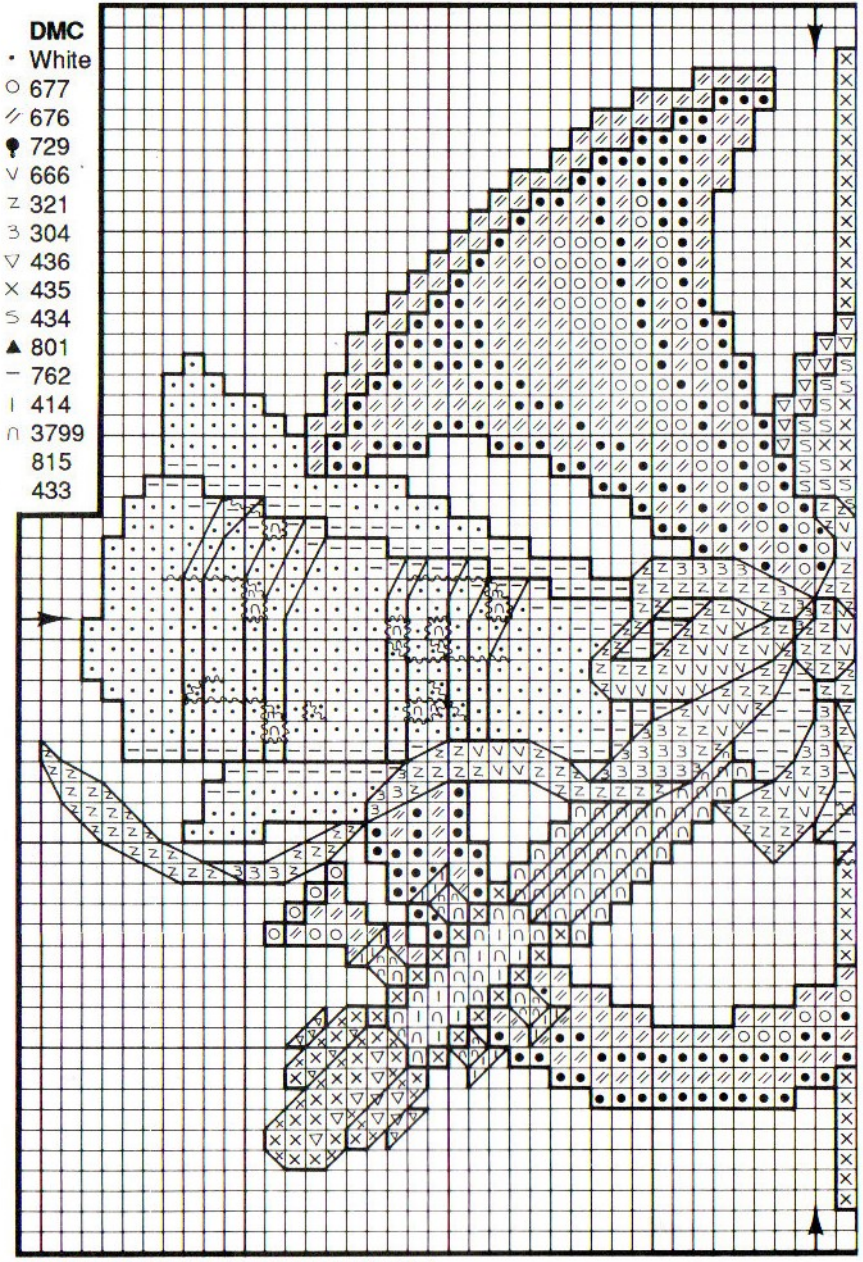

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CHEERFUL NOTES

Design Area: 59 x 76

BS ribbon 815.
BS music 414.
BS ~~~ music notes 3799.
BS horn 433.
BS grey on violin 3799.
BS strings on violin 762.
BS violin (excluding ~~~) 433.

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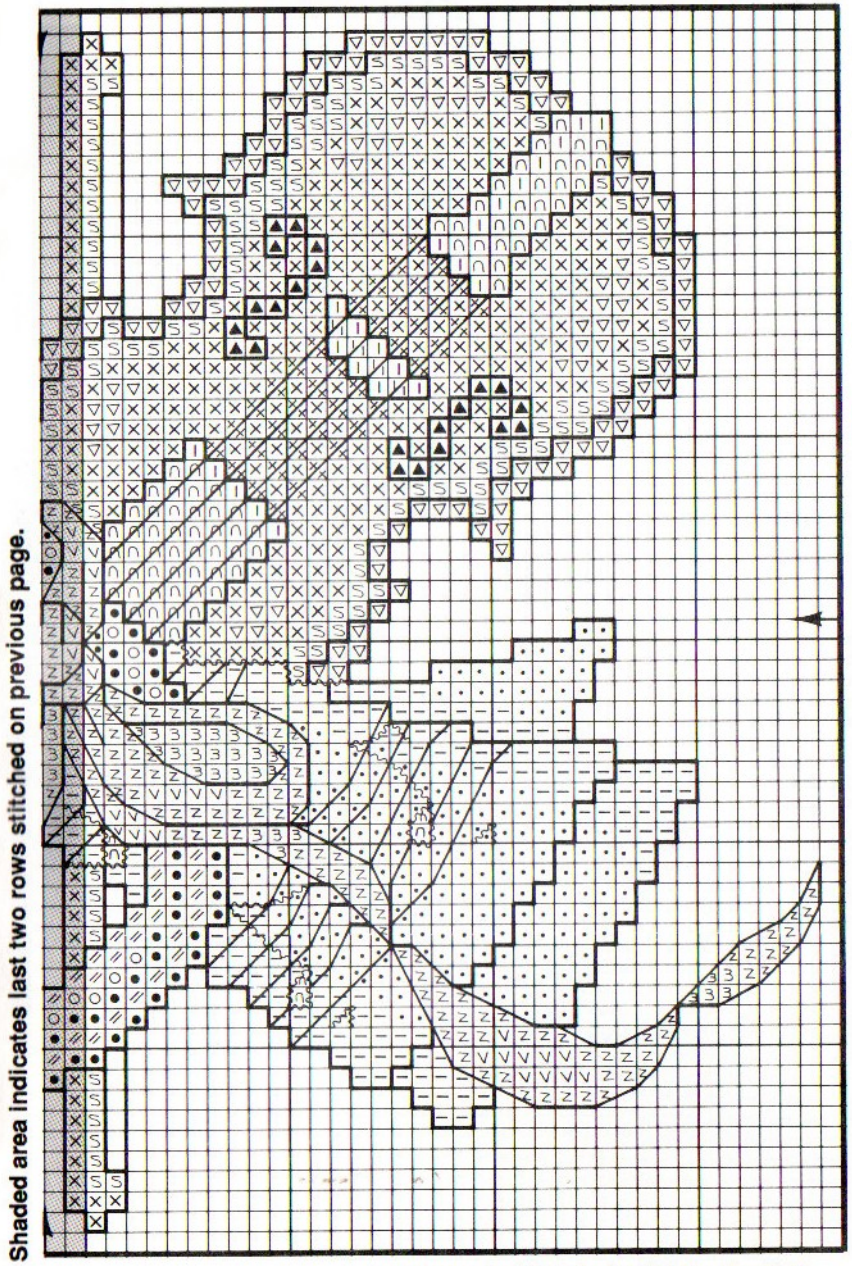

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BS ribbon 815.
BS music 414.
BS ~~~ music notes 3799.
BS horn 433.
BS grey on violin 3799.
BS strings on violin 762.
BS violin (excluding ~~~) 433.

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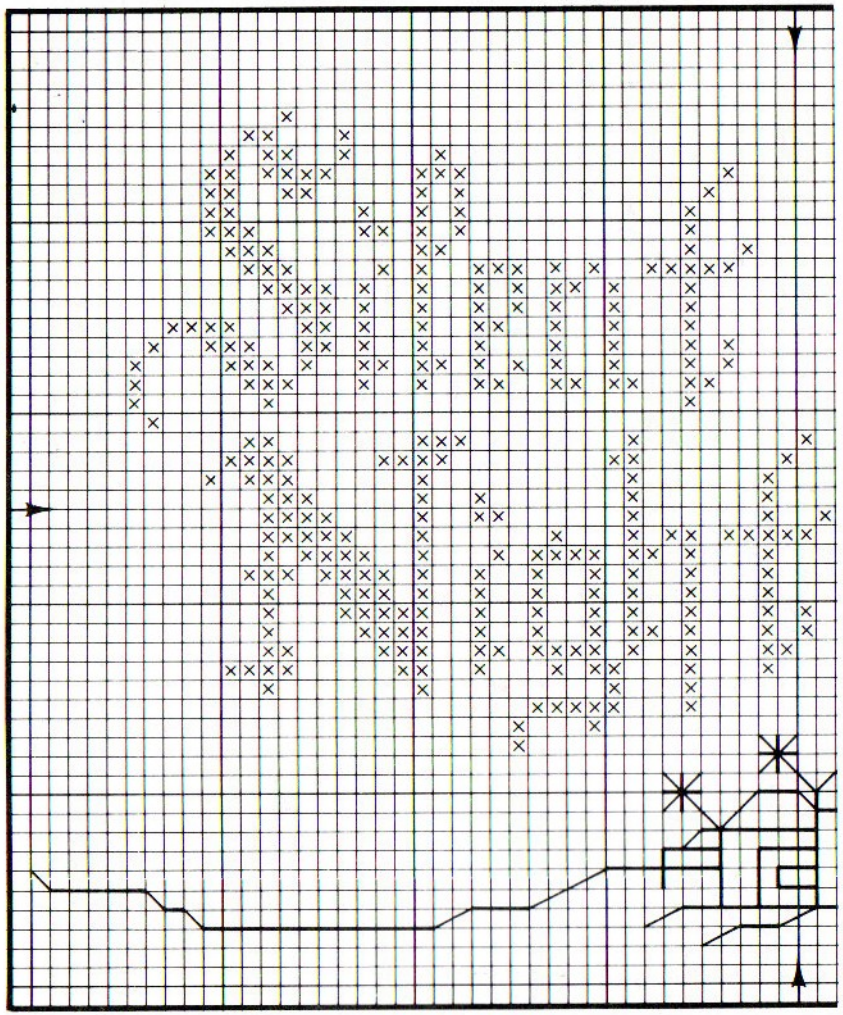

SILENT NIGHT

Design Area: 50 x 80

DMC
× White
○ 867 Gold Marlitt

Note: Use 2 strands of Marlitt for cross stitch and 1 strand for backstitch. Run Marlitt through dampened sponge to help it lie more smoothly.

BS in order given:
BS city white.
BS star 867 Marlitt.

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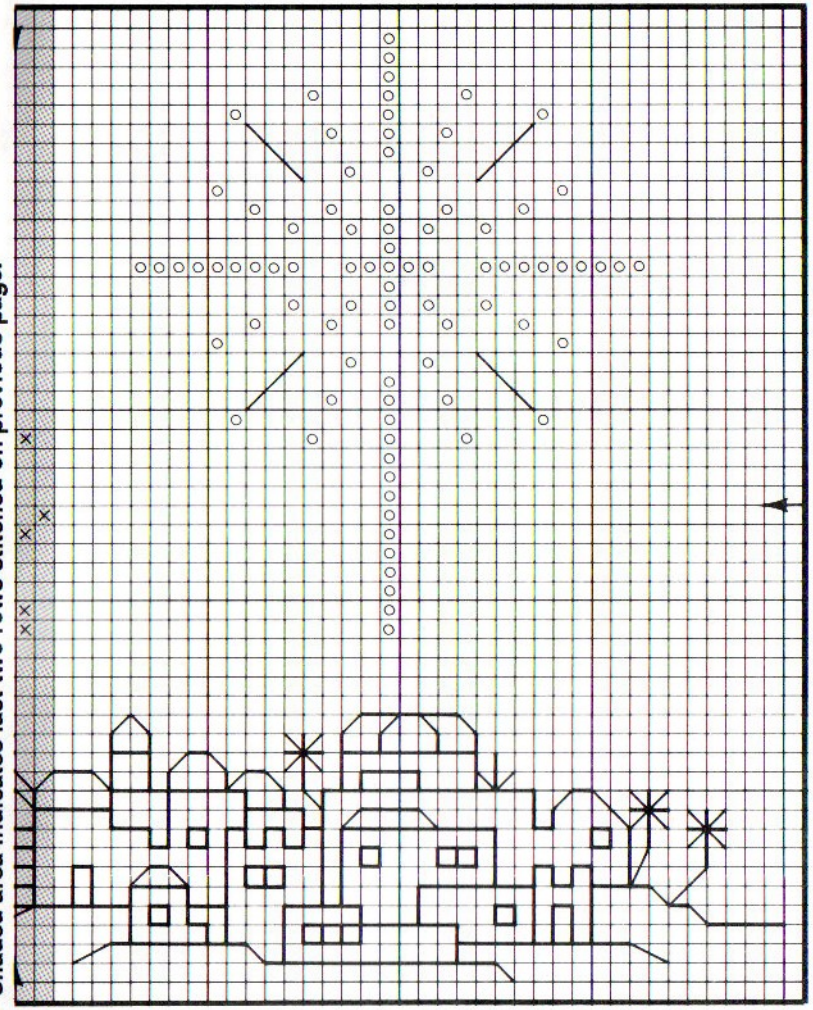

DMC
× White
○ 867 Gold Marlitt

Note: Use 2 strands of Marlitt for cross stitch and 1 strand for backstitch. Run Marlitt through dampened sponge to help it lie more smoothly.

BS in order given:
BS city white.
BS star 867 Marlitt.

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DMC
× 666
– 321
○ 304
● 367
815
319
890

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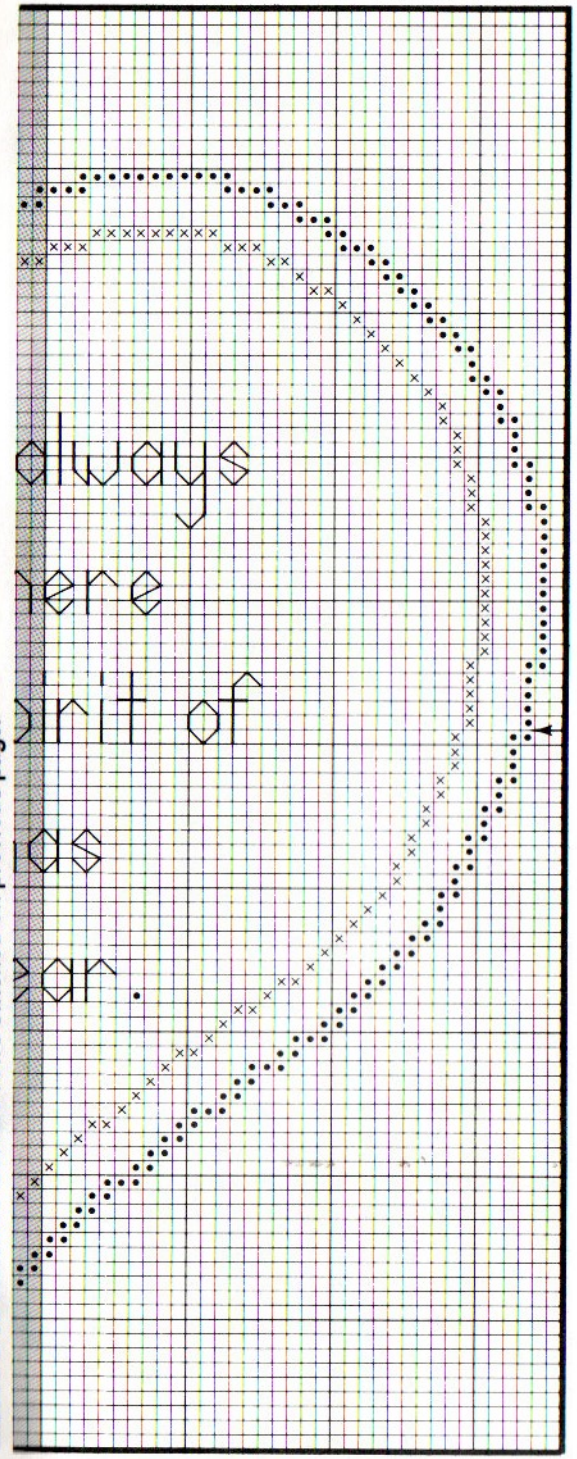

Shaded area indicates last two rows stitched on previous page.

CHRISTMAS LIVES ALL YEAR

Joy Saunders Lundberg

Design Area: 98 x 95

DMC
× 666
– 321
○ 304
● 367
815
319
890

BS leaves 890.
BS lettering (except "Christmas") 319.
BS bow, berries and "Christmas" 815.

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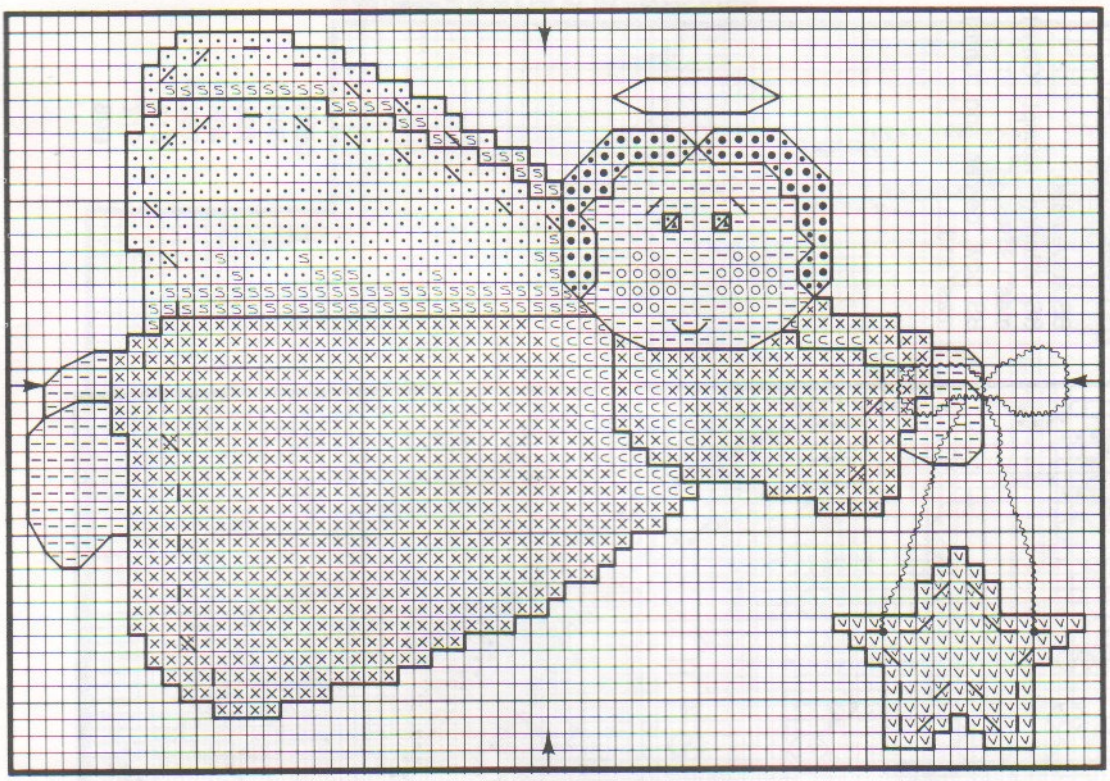

DMC	DMC
· White	▲ 930
v 676	S 762
– 948	3328
o 754	420
× 761	414
c 760	Gold Metallic
● 433	

FK's on star 420.

BS eyes 930.
BS halo gold metallic. (Stitch halo once with one strand, then repeat over previous stitches to give a bolder appearance.)

BS star and ~~~ string 420.
BS hair 433.
BS face 420.
BS robe 3328.
BS wings 414.
BS feet and hands 420.

REJOICE
Dianna Marcum

Design Area: 43 x 63

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About Quality

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